

~~209~~ Kensington CRAZY RHYTHM ~~209~~ ~~36~~

SWANSEA.

Arrangement for Orchestra by 1st E_b Alto Saxophone Music by ROGER WOLFE KAHN
JIMMY LALLY

Words by JAMES R.
ROGER WOLFE KAHN

Medium Quick-step Tempo

The musical score consists of eight staves of music. The first staff is for the Alto Saxophone (1st E_b) in G major, 2/4 time, with dynamics 'mf' and 'ff'. The second staff is for Chorus (Chos.) in G major, 2/4 time, with dynamics 'mf'. The third staff is for Solo in G major, 2/4 time, with dynamics 'mf'. The fourth staff is for Chorus (Chos.) in G major, 2/4 time, with dynamics 'mf'. The fifth staff is for Solo in G major, 2/4 time, with dynamics 'mf'. The sixth staff is for Chorus (Chos.) in G major, 2/4 time, with dynamics 'mf'. The seventh staff is for Solo in G major, 2/4 time, with dynamics 'mf'. The eighth staff is for Chorus (Chos.) in G major, 2/4 time, with dynamics 'mf'.

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40787

~~206~~

1st E_b Alto Saxophone

~~206~~

Soli

mf

100-06 CRAZY RHYTHM RAG

Arrangement for Orchestra by
JIMMY LALLY

2nd E♭ Alto Saxophone

209, Kendal Street, London, W.C.1.
Words by JAMES OAKES GORE,
Music by ROGER ALFEE KAHN
ROGER ALFEE KAHN

Medium Quick-step tempo

The musical score consists of eight staves of music for the 2nd E♭ Alto Saxophone. The first staff starts with a dynamic of *mf*. The second staff is labeled "Chos." and includes dynamics *mf* and *Soli*. The third staff continues the rhythmic pattern. The fourth staff begins with a dynamic of *p*. The fifth staff continues the pattern. The sixth staff features a dynamic of *sforzando* (*sfor.*). The seventh staff continues the pattern. The eighth staff concludes with a dynamic of *p*.

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40787

2nd E_b Alto Saxophone

206

Handwritten musical score for 2nd Eb Alto Saxophone page 206. The score consists of two staves of music. The top staff starts with a series of eighth-note patterns followed by sixteenth-note patterns. The bottom staff continues the sixteenth-note patterns. There are several crescendo and decrescendo markings indicated by arrows and dynamics like <mf>.

Continuation of the handwritten musical score for 2nd Eb Alto Saxophone. It shows two staves of music. The top staff begins with a dynamic <p> and features sixteenth-note patterns with various slurs and grace notes. The bottom staff follows a similar pattern of sixteenth-note figures.

Continuation of the handwritten musical score for 2nd Eb Alto Saxophone. It shows two staves of music. The top staff begins with a dynamic <p> and features sixteenth-note patterns with various slurs and grace notes. The bottom staff follows a similar pattern of sixteenth-note figures.

Continuation of the handwritten musical score for 2nd Eb Alto Saxophone. It shows two staves of music. The top staff begins with a dynamic <p> and features sixteenth-note patterns with various slurs and grace notes. The bottom staff follows a similar pattern of sixteenth-note figures.

Continuation of the handwritten musical score for 2nd Eb Alto Saxophone. It shows two staves of music. The top staff begins with a dynamic <p> and features sixteenth-note patterns with various slurs and grace notes. The bottom staff follows a similar pattern of sixteenth-note figures.

Continuation of the handwritten musical score for 2nd Eb Alto Saxophone. It shows two staves of music. The top staff begins with a dynamic <p> and features sixteenth-note patterns with various slurs and grace notes. The bottom staff follows a similar pattern of sixteenth-note figures.

Continuation of the handwritten musical score for 2nd Eb Alto Saxophone. It shows two staves of music. The top staff begins with a dynamic <p> and features sixteenth-note patterns with various slurs and grace notes. The bottom staff follows a similar pattern of sixteenth-note figures.

Continuation of the handwritten musical score for 2nd Eb Alto Saxophone. It shows two staves of music. The top staff begins with a dynamic <p> and features sixteenth-note patterns with various slurs and grace notes. The bottom staff follows a similar pattern of sixteenth-note figures.

C. RAY
20 CRAZY RHYTHM 230+

Arrangement for SWANSEA
 JIMMY LAELLY

1st B_b Tenor Saxophone

Words by IRVING CAESAR
 Music by JOSEPH MEYER and
 ROGER WOLFE KAHN

Medium Quick-Step Tempo

1st B_b Tenor Saxophone

206

1
 2
 3
 4
 5
 6
 7
 8
 9
 10

Soprano 1
Soprano 2
Soprano 3
Bass
Alto 1
Alto 2

ff dim. > *ff*

206

CRAZY RHYTHM

C. RA

209, Konigsstrasse

Words by ERNST CRESAI
Music by JOSEPH MEYER and
ROGER WOLFE KAHN

306

Arrangement for Orchestra by
JIMMY LALLYMedium Quick-Step tempo 2nd B_b Tenor Saxophone

The musical score is handwritten on six staves of five-line music paper. The key signature is F# major (one sharp). The time signature is 2/4. The tempo is Medium Quick-Step. The instrumentation is for 2nd B_b Tenor Saxophone. The score includes the following parts:

- Chorus (chos.):** The first staff starts with a dynamic 'mf' and a grace note 'sz'. It features sustained notes with slurs and eighth-note patterns.
- Solo (Soli):** The second staff begins with a dynamic 'mf'. It contains eighth-note patterns with slurs and grace notes.
- Rehearsal Marks:** There are several rehearsal marks (circles with numbers) scattered across the staves, indicating specific sections of the piece.
- Performance Markings:** Various performance markings are present, including:
 - 'sz' (sustaining dot) at the start of the Chorus staff.
 - '>' (slur symbol) and '=' (eighth-note symbol) as rhythmic markings.
 - '-' (dash symbol) and 'v p' (volume/pulse symbol) as dynamic markings.
 - 'Soli' (solo) above a staff with a dynamic 'f' and a grace note 'sz'.
 - '>' and '=' markings on the Solo staff.
 - 'v p' marking on the Solo staff.
 - '-' and 'v p' markings on the final staff.

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4078?

Kiff 2nd B_b Tenor Saxophone *Elke*

Handwritten musical score for 2nd B_b Tenor Saxophone. The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature. The first staff begins with a dynamic of *f*. The second staff starts with *Soli* and *mf*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *pp*. Various performance markings such as slurs, grace notes, and crescendos (e.g., *ff*, *ffz*) are present throughout the score.

CRAZY RHYTHM

209, Kensington Crest, London, W.1.

Words by IRVING BERLIN

Music by JOSEPH LEEVER

Arrangement for Orchestra by ROGER WOLFS KAHL

Arrangement for Orchestra by
JIMMY LALLY

E♭ Baritone Saxophone

Medium Quick-Step Tempo

The musical score consists of six staves of music for the E♭ Baritone Saxophone. The first staff starts with a dynamic of **fz**. The second staff begins with **mf**, followed by a section labeled **Soli** with several slurs and grace notes. The third staff continues the pattern of slurs and grace notes. The fourth staff begins with a dynamic of **>**. The fifth staff starts with a dynamic of **>**, followed by a section labeled **Soli** with a dynamic of **>f**. The sixth staff concludes the page with a dynamic of **>p**.

~~109~~ E_b Baritone Saxophone ~~110~~

A handwritten musical score for E♭ Baritone Saxophone. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music includes various dynamic markings such as *soli >*, *mf*, *p*, *pp*, *ffz*, and *fffz*. The score features several grace notes and slurs, particularly in the first and second staves. The manuscript is dated '1978' at the bottom right.

1978

206

1st Trumpet in B_b

Handwritten musical score for 1st Trumpet in B_b. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music includes various dynamic markings such as *p*, *mf*, and *f*, and performance instructions like slurs, grace notes, and slurs with arrows indicating direction.

Staff 1: Measures 1-4. Includes a dynamic *mf* and a tempo marking $> \text{pp}$.

Staff 2: Measures 5-8. Includes a dynamic *p*.

Staff 3: Measures 9-12. Includes a dynamic *mf*.

Staff 4: Measures 13-16. Includes a dynamic *p*.

Staff 5: Measures 17-20. Includes dynamics *f* and *ff*.

Staff 6: Measures 21-24. Includes dynamics *ff* and *p*.

64

C. RAY
CRAZY RHYTHM109, Kensington Crescent,
Words by IRVING CAESAR
SWANSEA
Music by JOSEPH MEYER and
ROGER WOLFE KAHN

304

Arrangement for Orchestra by
JIMMY LALLY2nd Trumpet in B_b

Medium Quick-step tempo

mf

Chos
mf

pp

mp

f

mp

64

2nd Trumpet in B_b

64

Musical score for 2nd Trumpet in B_b, page 64. The score is divided into measures by vertical bar lines. Measure 1: Rest, then a dotted half note. Measure 2: A sixteenth note followed by a eighth note. Measure 3: A eighth note followed by a sixteenth note. Measure 4: A eighth note followed by a sixteenth note.

Musical score for 2nd Trumpet in B_b, page 64. The score continues from the previous page. Measures 5-8: A eighth note followed by a sixteenth note.

Musical score for 2nd Trumpet in B_b, page 64. The score continues from the previous page. Measures 9-12: A eighth note followed by a sixteenth note.

Musical score for 2nd Trumpet in B_b, page 64. The score continues from the previous page. Measures 13-16: A eighth note followed by a sixteenth note.

Musical score for 2nd Trumpet in B_b, page 64. The score continues from the previous page. Measures 17-20: A eighth note followed by a sixteenth note.

Musical score for 2nd Trumpet in B_b, page 64. The score continues from the previous page. Measures 21-24: A eighth note followed by a sixteenth note.

Musical score for 2nd Trumpet in B_b, page 64. The score continues from the previous page. Measures 25-28: A eighth note followed by a sixteenth note.

64

C. RAY
CRAZY RHYTHMArrangement for Orchestra by
JIMMY LALLY3rd Trumpet in B_bSWANSEA 209 Kensington High Street,
IRVING CASSAR
Music by JOSEPH MEYER and
ROGER WOLFE KAHN

304

Medium Quick-Step tempo

The musical score consists of six staves of music for the 3rd Trumpet in B_b. The first staff uses a treble clef and a common time signature, starting with a dynamic of 'mf'. It features a continuous pattern of eighth and sixteenth notes. The second staff continues this pattern, starting with 'mf' and ending with 'pp'. The third staff ends with a dynamic of 'z'. The fourth staff begins with a dynamic of 'o'. The fifth staff features a 'Soli' section, indicated by a bracket under the staff. The sixth staff ends with 'mp'.

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40237

64

3rd Trumpet in B_b

64

40737

LH TRUMPET

CRAZY RHYTHM

A handwritten musical score for LH Trumpet, consisting of eight staves of music. The score is titled "CRAZY RHYTHM" at the top center. The key signature is F# major (one sharp). The tempo is indicated by a "f" (fortissimo) dynamic. The music features various rhythmic patterns, including sixteenth-note figures and grace notes. The dynamics change frequently, with markings like "mf", "f", "ff", and "pp". The score is written on standard five-line staff paper.

The score consists of eight staves of music, each with a different rhythmic pattern. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *pp*. The third staff starts with a dynamic of *f*. The fourth staff begins with a dynamic of *ff*. The fifth staff starts with a dynamic of *pp*. The sixth staff begins with a dynamic of *mp*. The seventh staff starts with a dynamic of *ff*. The eighth staff ends with a dynamic of *pp*.

4TH TRUMPET

CRAZY RHYTHM

The musical score is handwritten on six staves. It begins with a treble clef and a key signature of one sharp. The first staff features a variety of rhythmic patterns and dynamic markings like 'f' and 'pp'. The second staff starts with a dynamic 'o' and includes a section labeled '2.'. The third staff has a dynamic 'p.'. The fourth staff contains a dynamic 'f' and a dynamic 'pp'. The fifth staff includes a dynamic 'ff' and a dynamic 'pp'. The sixth staff ends with a dynamic 'ff' and a dynamic 'pp'. Articulation marks such as dots and dashes are scattered throughout the score.

add. arr Minim All ^{9/10} c 1986

C. RAY

CRAZY RHYTHM

202 Kensington
SWANSEA.

304

Arrangement for Orchestra by
JIMMY LALLY

1st Trombone

Words by IRVING CAESAR
Music by JOSEPH MEYER and
ROGER WOLFE KAHN

Medium Quick-Step Tempo

The musical score consists of eight staves of handwritten notation for the 1st Trombone. The first staff begins with a dynamic of *mf*. The second staff starts with *mf* and includes a dynamic of *pp*. The third staff has a dynamic of *f*. The fourth staff begins with *mf*. The fifth staff starts with *pp*. The sixth staff begins with *mf*. The seventh staff starts with *pp*. The eighth staff ends with a dynamic of *mp*.

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40787

64

64

1st Trombone

Musical score for 1st Trombone, page 64, featuring eight staves of handwritten notation. The score includes dynamic markings such as *mf*, *pp*, *cresc.*, and *ff*. Articulation marks like dots and dashes are used throughout. Performance instructions include *(b)* and *en - do*. The score is divided into measures by vertical bar lines.

1st Trombone

1. *mf*

2. *pp*

3. *cresc.* - *en - do*

4. *ff*

5. *pp*

6. *ff*

7. *ff*

8. *pp*

64

CRAZY RHYTHM

**Arrangement for Orchestra by
JIMMY LALLY**

2nd Trombone

SWANSEA

SWANSEA Words by IRVING MILLESAN
Music by JOSEPH MEYER, and
ROGER WOLFE-KAHN

Medium Quick Step tempo
Tr. hat.

— 5 —

= Open

Im Rahmen

sz

chos.

mf

pp

s

Soli

mp

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40283

64

2nd Trombone

64

Handwritten musical score for 2nd Trombone, page 64. The score consists of four measures of music on a five-line staff. Measure 1: Rest, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note.

Handwritten musical score for 2nd Trombone, page 64. The score consists of four measures of music on a five-line staff. Measure 1: Dynamics: *mf*. Measure 2: Dynamics: *pp*. Measure 3: Dynamics: *ff*. Measure 4: Dynamics: *ff*.

Handwritten musical score for 2nd Trombone, page 64. The score consists of four measures of music on a five-line staff. Measure 1: Dynamics: *ff*. Measure 2: Dynamics: *ff*. Measure 3: Dynamics: *ff*. Measure 4: Dynamics: *ff*.

Handwritten musical score for 2nd Trombone, page 64. The score consists of four measures of music on a five-line staff. Measure 1: Dynamics: *ff*. Measure 2: Dynamics: *ff*. Measure 3: Dynamics: *ff*. Measure 4: Dynamics: *ff*.

Handwritten musical score for 2nd Trombone, page 64. The score consists of four measures of music on a five-line staff. Measure 1: Dynamics: *ff*. Measure 2: Dynamics: *ff*. Measure 3: Dynamics: *ff*. Measure 4: Dynamics: *ff*.

Handwritten musical score for 2nd Trombone, page 64. The score consists of four measures of music on a five-line staff. Measure 1: Dynamics: *ff*. Measure 2: Dynamics: *ff*. Measure 3: Dynamics: *ff*. Measure 4: Dynamics: *ff*.

Handwritten musical score for 2nd Trombone, page 64. The score consists of four measures of music on a five-line staff. Measure 1: Dynamics: *ff*. Measure 2: Dynamics: *ff*. Measure 3: Dynamics: *ff*. Measure 4: Dynamics: *ff*.

3rd TROMBONE

CRAZY RHYTHM

MED. Q/S

IN HAT ^

≥ OPEN

$\text{G}_\flat \text{ C}$

f_2

mf

pp

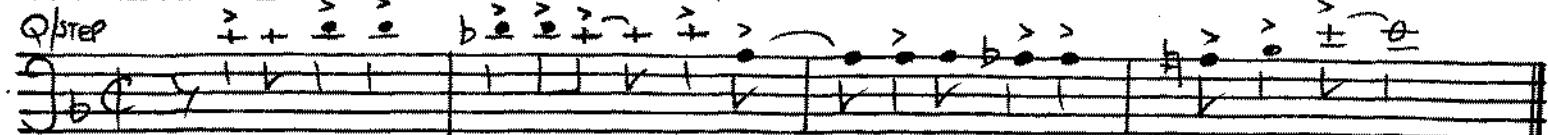
f

3rd TROMBONE

CRAZY RHYTHM (2)

The musical score consists of two staves of handwritten notation for the 3rd Trombone. The first staff begins with a dynamic of *mf*, followed by a measure of *pp*. The second staff starts with a dynamic of *pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, with slurs and grace notes. Measure 1 ends with a fermata. Measure 2 begins with a dynamic of *mf*, followed by a dynamic of *p*. Measure 3 begins with a dynamic of *f*. Measure 4 begins with a dynamic of *ff*, followed by a dynamic of *ff*. The score concludes with a final dynamic of *ff*.

add. arr P. Stephens c 1984

LITTLE TROMADONE CRAZY RHYTHM
 Q/step 

Gb C Y 

mf



mf



pp



f



f



f



f



f



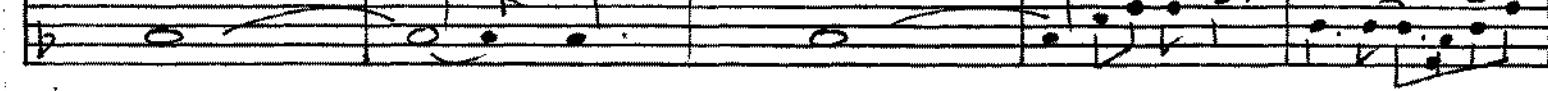
f



f



f



f



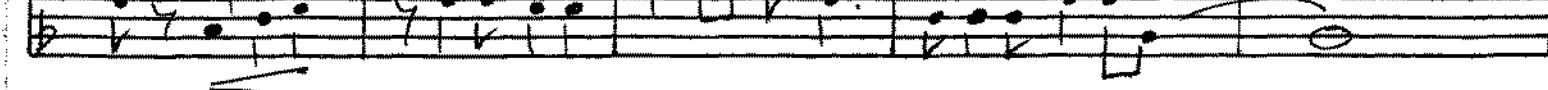
f



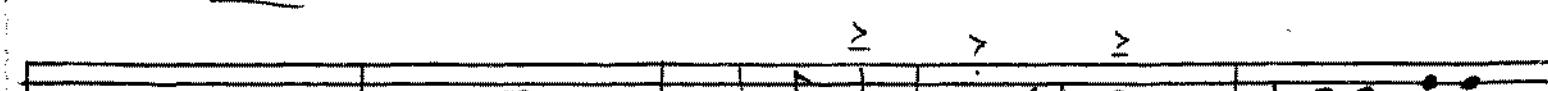
f



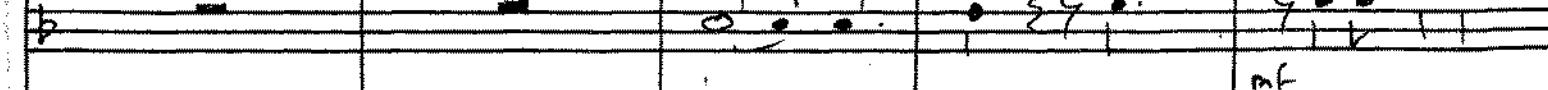
f



f



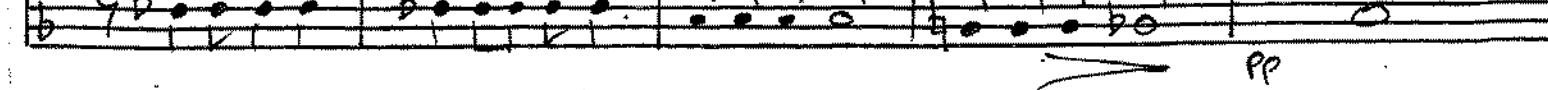
f



f



f



pp

4TH TROMBONE

CRAZY RHYTHM

The musical score for the 4th Trombone features six staves of handwritten notation. The first two staves begin with a key signature of one flat (B-flat) and a common time signature. The third staff starts with a key signature of one sharp (F#) and a common time signature. The fourth staff begins with a key signature of one flat (B-flat) and a common time signature. The fifth staff starts with a key signature of one sharp (F#) and a common time signature. The sixth staff begins with a key signature of one flat (B-flat) and a common time signature. Various dynamics are indicated throughout the score, including *p*, *f*, *ff*, *pp*, *res.*, *ff2*, and *pp ff2*. Articulation marks such as dots, dashes, and slurs are also present. A performance instruction "mf" is placed above the third staff. The score concludes with a section of six blank staves.

add arr Minim AR 97s c 1986

TuBa

CRAZY RHYTHM

A handwritten musical score for a band piece, consisting of ten staves of music. The key signature is B-flat major (two flats), and the time signature varies between common time and 13/8. The score includes dynamic markings like 'f' (fortissimo) and 'mf' (mezzo-forte). The first staff features a melodic line with grace notes and slurs. The second staff consists entirely of eighth-note patterns. The third staff has a mix of eighth and sixteenth notes. The fourth staff contains mostly eighth notes with some rests. The fifth staff includes a section labeled '1.' followed by a measure with a fermata over the first note. The sixth staff begins with a section labeled '2.'. The seventh staff continues the eighth-note pattern from the previous staves. The eighth staff features a melodic line with grace notes and slurs. The ninth staff consists of eighth-note patterns. The tenth staff concludes the piece with a melodic line and a final dynamic marking.

~~EE~~ C. RAY
200 Washington Crescent
CRAZY, RHYTHM

Arrangement for Orchestra by
JIMMY LALLY

Words by IRVING CAESAR
Music by JOSEPH MEYER and
ROGER WOLFE KAHN

Piano

Medium Quick-step tempo

VOCAL CHORUS

Cra - zy Rhy - thm, break the door-way, I'll go my way, you'll go your way!

Fmaj7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

Cra - zy Rhy - thm, from now on we're through.

C7 Bb6 C7 Bb6 C7 F6 Gm7 C7

Here is where we have a show-down, I'm too high-hat, you're too low-down.

Fmaj7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

Obie

Piano

304

Cra - ky Rhy - thm, here's good-bye to
C7 B6 C7 B6 C7 you! They say that
C7 F6 C7

X

when a high-brow meets a low-brow Walking a-long Broad-way,
F7 Cm7 F7 Cm7 F7 B6 F7 B6

Know the high-brow, he has no brow, Oh, it's a shame, and you're to blame.
Bm E (add A) Bm G F7 G7 C7

What's the use of Pro - hi - bi - tion? You pro - duce the same con-di - tion.
Fmaj7 F6 Fmaj7 F6 G9 G7 Bm G7

Cra - ky Rhy - thm, I've gone cra - ky, too!
C9 C7 Em C7 F6 G9 G6 F9 E13 D9 D9

206

Piano

2 06

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'pp' and 'f', and harmonic changes indicated by Roman numerals and letter names. The page is numbered 18 at the top left.

266

C. RAY
CRAZY RHYTHMArrangement for Orchestra by
JIMMY LALLY

Guitar

Washington Cres.

SWANSEA by IRVING CAESAR
Music by JOSEPH MEYER and
ROGER WOLFE KAHN

304

Medium Quick Step Tempo Chos.

4

Fmaj⁷ F⁶

C⁷ B^{b6} C⁷ B^{b6} C⁷ F⁶ Gm⁷ C⁷ Fmaj⁷ F⁶

Fmaj⁷ F⁶

C⁷ B^{b6} C⁷ B^{b6} C⁷

F⁶ C⁷ F⁶ C⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷ B^bmaj⁷ B^{b6} Cm⁷ F⁷

B^{b6} Bm⁶ (A¹Sus) B^bm⁶ (A¹Sus) B^bm⁶ F(Add4) F⁶

G⁹ G⁷ C⁷ Fmaj⁷ F⁶ Fmaj⁷ F⁶ F⁷ G⁹ G⁷ Bm⁶ G⁷

C⁹ C⁷ Em C⁷ 1° F G⁹ G^{b9} F⁹ E^{b9} D⁹ D^{b9} 2° F⁶

E^{b6} B^{b6} Cm⁷ B⁷ B^bmaj⁷ B^{b6} B^bmaj⁷ B^b B^bmaj⁷ B^{b6}

B^bmaj⁷ B^{b6} B^bmaj⁷ F⁷ E^{b6} F⁷ E^{b6} F⁷ G^{b7}

F¹. B^bmaj⁷ B^{b6} B^bmaj⁷ B^{b6} B^{b7} C⁹ C⁷

Em C⁷

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40737

CRAZY RHYTHM

304

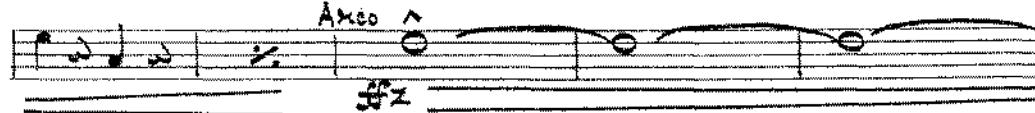
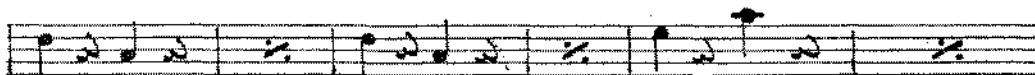
Arrangement for Orchestra by
JIMMY LALLY

AS I SWANSEA

Bass

Words by IRVING CAESAR
Music by JOSEPH MEYER and
ROGER WOLFE KAHN

Medium Quick-Step Tempo



Drums

CRAZY RHYTHM (TEMP. PART)

MED. QLISTED* AD LIB TWENTIES STYLE *

304

4-147

Handwritten musical score for a ride cymbal part, featuring six staves of rhythmic patterns. The score includes dynamic markings like *mf*, *f*, *p*, and *pp*, and performance instructions like "HI-HAT" and "SOLO FILL". The patterns involve various strokes (x, ., o) and rests, with some strokes having stems pointing up or down.

HI-HAT

RIDE Cymbal *mf*

f

p

pp

ADLIB SOLO FILL

45

F

add. after J. O. Price c 1984

